

## BEAU BRUMMEL AND DON CARLOS

These Are Mr. Mansfield's Offerings at the Academy Saturday.

CLARKE AS "BEAUCAIRE"

Howard Kyle Plays Mozart—A Strong Drama All Week At the Bijou.

### At the Academy.

Monday, Matinee and Night—Creston Clarke as "Beaucaire".  
Friday Night—Howard Kyle as "Mozart".

Saturday, Matinee and Night—Mr. Richard Mansfield as "Beau Brummel" at the matinee and "Don Carlos" at night.

### At the Bijou.

All week, commencing with a special matinee Monday—"Ninety and Nine."

The most gifted actor and one of the most interesting characters of his generation is to be seen at the Academy of Music twice on Saturday next, when Richard Mansfield will appear as "Beau Brummel" and in "Don Carlos."

This artist's path to greatness has not been one primrose dalliance. He has achieved what he has in spite of rather than on account of everything. He has hewed his own way regardless, but his reward is a remarkable attainment and fame. Mr. Mansfield's reputed disregard of public opinion may be the result of the bitter experiences of his early life. He was born in Heliopolis, the son of Mrs. Mansfield-Rudersdorf, a noted singer from whom he inherited much of his dramatic ability. It was poverty that eventually turned him to the stage. His youthful ambition was to become a painter, and he made a losing struggle in its pursuit in Boston. Then he went to London, where even greater misfortune awaited him. Many anecdotes are told of his hopeless struggle against adversity. He was compelled to give up art and go into business, but at the end of a year he made another dismal failure and went back to his brush and palette.

### In Poverty and Want.

But again he made no money, and soon became so poor that he could not pay for his lodgings. His landlady shut him out, and he often wandered through the streets of London singing ballads. Whenever he earned a few pennies with his songs he invested them in hot potatoes, which he used first to warm his hands, and then to make a meal and warm his stomach. Mansfield hung around the London markets at 4 o'clock in the morning, singing songs. In those days his chum was Hopworth Dixon, and together they used to go to an old brewery in Cheapside to "breakfast and smells." For a second course they would stand in front of a baker's window and gaze through the panes.

At last W. S. Gilbert, out of pity and charity, gave Mansfield the role of Sir Joseph Porter, in a "Pinafore" company that was touring in the English provinces. Since that time his entire attention has been devoted to the stage. What ever Mr. Mansfield undertakes is sure to be vital and vigorous. There is a man of intense physical and nervous energy, and these purely temperamental qualities are stamped upon every character he creates. They vibrate in his voice; they are apparent in his manner; they are written upon his features.

He is able to transmit the footlights the clearest energy of his own personality. Dislike as one may his purely personal characteristics; deplore as one pleases his singular mannerisms and his iconoclastic instincts, he is com-

### ACADEMY—Friday Night Only.

Mr. Maurice Campbell Presents  
**HOWARD KYLE**  
In the Charming Poetic Drama,  
**MOZART**

PRICES: 25c to \$1.00.

## ACADEMY--Saturday, January 6th, Matinee and Night

## MR. RICHARD MANSFIELD

APPEARS IN HIS OWN PRODUCTION OF

## Beau Brummel At the Matinee

CURTAIN AT 2:15 P. M.

## Don Carlos At Night

CURTAIN AT 8:15 P. M.

SEAT SALE TUESDAY, JANUARY 2d.

PRICES: Orchestra, \$3.00; Balcony, first three rows, \$2.50; next three rows, \$2.00; rear two rows, \$1.50; Gallery, reserved, \$1.00. Admission, Gallery, 50c.

No mail orders. No phone orders first day of sale. All unpaid reservations placed on sale FRIDAY, January 5th, at 12 noon.

## BIJOU--Every Night This Week Usual Matinees

SPECIAL MATINEE NEW YEAR'S DAY.  
The First Time in Richmond of Ramsey's Famous Scenic Melo-Drama,

## The Ninety and Nine

Introducing a Full-Size Locomotive in Flight Through a Forest of Fire. Precisely the same Production that Played at the Academy of Music, New York City, for Six Months.

Night Prices at the New Year Matinee Only



MR. RICHARD MANSFIELD.

pealed to admit the man's genius when he wears the mask. His acting has a combination of the cerebral, the energetic and the imaginative that is not shared by any of his contemporaries. It is more than probable that because of too intimate acquaintance he is still denied full credit for his artistic powers.

### Good Business Man.

As Mr. Mansfield's artistic methods stand forth, so do his business methods. He is practically his own manager and the director of his own artistic fortunes. Through entire seasons by undivided attention to a single role. Whenever one of his annual productions establishes itself in popular favor, he retains it in his repertoire, and returns to it frequently and enthusiastically. He avoids the face of the day and confines his attention to the substantial things in his art.

His eccentricities have made him one of the best advertised men in his profession, but he abhors the methods of the press agent. He uses no adjectives in his announcements, and his approach is never heralded by blasts of the self-declared praise. He avoids public places, and while filling his road engagements lives a studious and isolated life in a private car. When in New York he occupies a handsome residence on the Riverside Drive with his wife and child.

Mr. Mansfield will give his recent great creation and production of Schiller's "Don Carlos," Saturday evening, and he has consented, as he wrote in a charming note in reply to the request, to give a matinee and act "Beau Brummel" as "a feeble mark of his appreciation of numberless kindnesses on the part of the people and press of Richmond."

### Clarke As "Beaucaire."

A final chance to see one of the genuinely notable dramatic productions of the current decade will be offered the Academy to-morrow, matinee and night. On that occasion Creston Clarke, an actor who by his scholarly attainments and histrionic endowment, has taken an unexcelled position on the American stage, will present his charming version of Booth Tarkington's celebrated romantic story, "Beaucaire." The happy combination of a great play and a great player is rare nowadays—

all too rare for any lover of the best in drama to let pass an opportunity to see such an attraction. Of this kind and quality undoubtedly is "Beaucaire" and Creston Clarke. Here is an actor fitted by nature and art for the part he is called upon to portray, and a drama demanding just those attributes of personality, intellect and adaptability that are prominent in the star. "Beaucaire" is a dramatic comedy of manners. It requires a deft and sure touch, finesse, subtlety and tact, as well as great personal force. The hero was a courtier, born and bred, yet he was able to adapt himself to whatever plane of society in which he chanced to find himself, though without losing that dignity which was his heritage as descendant of a line

of kings. Great as has been his success in "Beaucaire," Mr. Clarke will not appear in it after this season, as a new play is being written especially for him. Mr. Kyle as "Mozart."

There seems to be more than ordinary awakening in behalf of the announcement concerning the visit to this city on Friday night of Howard Kyle and his noteworthy company, "Mozart!" The successful poetic play, which has been produced by Ivy Ashton Root from the pen of the master musician, whose immortal compositions are held in profoundest appreciation by music lovers of every land.

It has already been firmly established that the role of this exquisite drama cannot have measured Mr. Kyle's artistic powers of acting any better, and that the whole atmosphere of the play is such as cannot fail to appeal to the devotees of the highest order of dramatic interest.

Altogether, "Mozart" should form a most attractive offering in the midst of so many stage exhibitions of a less serious and worthy character. The coming of Mr. Kyle is one of the dramatic events of the week.

### Thrilling Story at Bijou.

The story of the "Ninety and Nine," which will play a week at the Bijou, commencing to-morrow matinee, while not a new one to stagedom, has been treated so cleverly by the author, Ramsey Morris, that it has developed into a stage offering of more than usual merit. Tim Singleton, a falsely accused man, in the moment of his inability to establish his innocence, turns to drink and sinking lower and lower in the moral scale, he is arrested in his downward flight by the hand of a woman, a woman touched by the most beautiful of all human motives—love—and answers the call nobly, at the crucial moment, when the villain of the play, though his private car and engine stand ready to move, refuses to allow his driver to run to the succor of a village of a few hundred souls, who are caught by a raging prairie fire and cut off from all hope of rescue, thrusting aside the owner and his tools, the hero leaps upon the engine and throwing wide open the throttle, commences his mad dash through a sea of fire. The fire demon leaping up the sides of the huge engine, in the endeavor to lick the grimaced faced man at the lever, whose eyes are fixed on the smoke enveloped track ahead while his faithful fireman stands dashing water over him to prevent him fainting at his self-imposed task, makes a thrilling picture, and is one of the most realistic of stage productions.

### A GAY SECTION.

Christmas Week a Dull Season for the Oyster Business.

(Special to The Times-Dispatch.)  
HEATHSVILLE, Va., December 30.—The past week has been one of the gayest in social circles in the Northern Neck for years. Private dances, balls, card parties, oyster suppers, parties, and last, but not least, church entertain-

ments, are among the many amusements that have helped to make the week one of general holiday.  
The oyster business has been very dull for the past two weeks, the market being overstocked with Christmas supplies. Along the Potomac business has been a little more lively, and the houses have kept plucking in spite of the poor prices. After the holidays are over, it is thought that the market will improve greatly.  
At a recent meeting of the board of supervisors of Westmoreland county, it was decided to build a draw bridge across Kinlake Creek at a cost of \$2,000. At the same time they decided to close the partridge season December 31st, as most of the counties of this section have done.

### DAVIDSON COLLEGE.

All Records Broken — Splendid Improvement to Be Made.

(Special to The Times-Dispatch.)  
DAVIDSON, N. C., December 30.—The term just closed has broken all records at Davidson, the attendance being now nearly 250. Of these about 240 are taking the full classical or scientific course leading to a diploma.

When the football season opened, the Virginia coach, C. R. Williams, was dismayed at the loss of so many stars of last year, and the advent of so many raw men on the team. His skillful training, however, soon wrought wonders, and gave the college probably the best trained team which Davidson has ever put into the field. Although meeting the strongest teams in the South, among them, the Universities of North Carolina, the record made for 1905 was an unusually creditable one.

The plans and specifications for a new dormitory are completed, and orders are being placed for material. The building will contain twenty-four rooms, each floor furnished with hot and cold showers, and every room furnished with lavatory and running water. The building will be heated by steam, lighted by electricity, and every room specially ventilated by the direct-indirect system. The money for the building has already been donated, and work will begin as soon as the foundations can be laid in the spring.

Carnegie has offered the college \$20,000 for the erection of a library building, on condition that the friends of the college contribute \$20,000 for the endowment of the library.

W. V. Duke, Esq., of New York, has already contributed \$2,000 toward this endowment, and several thousand more are already in sight. There is little doubt that the money will be raised in time to begin a new library as soon as the dormitory is complete.

### Salem Social.

(Special to The Times-Dispatch.)  
SALEM, Va., Dec. 30.—Mrs. J. D. Fleming, of Raleigh, N. C., is visiting at the home of Dr. J. F. Killian on Pennsylvania Avenue.

Mr. F. B. Kegley, who is studying at



SCENE FROM "THE NINETY AND NINE."

the University of Pennsylvania this winter, was in town several days this week.

Mr. R. M. Strother, who has been visiting at the home of Colonel A. M. Bowman, returned to Lynchburg Sunday.

Mr. K. B. Patterson, of China Grove, N. C., is spending the holidays in Salem.

Miss Lucy Seay, who has been teaching in Nelson county this winter, is visiting her parents on High Street.

Prof. and Mrs. A. H. Throckmorton, of Danville, Ky., are visiting Dr. F. V. N. Painter, on High Street.

Mr. and Mrs. Horace Fox have returned to Salem after a month's absence in Jacksonville, Fla.

Mr. Charles Johnston, of Connellsville, Pa., spent Christmas in Salem visiting his mother, Mrs. N. Johnston.

Miss Irene Kilgus, who has been attending school in Marion, Va., is at home for

the holidays.

Mr. Ashton Thuley, of St. Louis, is visiting his parents on Main Street.

Among the gentlemen, with Messrs. Albert Dudley and Hugh Dyer, as Alexander Hamilton and James Monroe, respectively, close seconds.

Delightful refreshments were served at 11 o'clock, and the hour of midnight found the guests all unduly to depart.

A string band from Danville furnished music. Miss Smith was assisted in receiving by her father and mother, Mr. and Mrs. O. C. Smith, her brother, Mr. Cabell Smith, and Mrs. W. L. Penland.

Among those present were Misses Page

Nelle Rives were pronounced the best among the ladies, while Mr. Conrad Kier-

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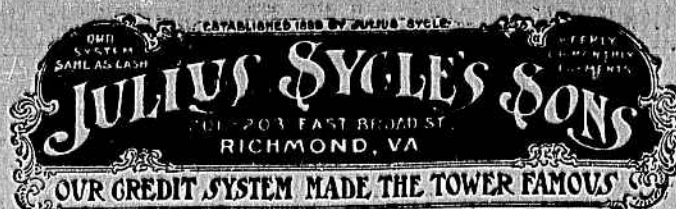
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Prices  
That  
Win



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## These Goods Must Go.

Choice winter merchandise—thousands of dollars' worth of it—that must pass along, because it's getting time for it to give up its place. A fact of vital interest to every one, for the prices have been reduced so greatly that there is nothing to hold these goods—nothing to keep you from saving money. Merchandise that is new and stylish.

### All Dress Goods.

Yard upon yard of the most beautiful and truly worthy materials that have been reduced greatly. Such prices are but seldom offered. The point is—don't wait. Note these items:

\$1.00 Novelty Suiting—44 inches wide, beautiful shades and most desirable; positively \$1.00 value, but reduced to, per yard..... **59c**

\$1.39 Novelty Suiting—42 inches wide; special price during this sale, per yard..... **75c**

\$1.50 and \$2.00 Checked Suiting in cloth effect of blue, brown, green and gray; very rich effects; special, per yard..... **\$1.25**

\$1.50 Panama, all shades and 44 inches wide; the kind that is called for so extensively in the fashion book for spring wear; special at, per yard..... **\$1.00**

Mohair—black, blue, brown, green and garnet; very high luster; never known to be less than 89c per yard; our price now..... **59c**

\$1.00 Black Figured Crepon; wonderful value in this popular material at our price of, per yard..... **59c**

Panamas in all colors and shades from 50c upwards.

### Women's Apparel.

Suits that were bought for low selling. Also, Cloaks and Skirts that represent the best in style, tailoring and materials. They are priced to sell NOW. Really unheard of bargains for you.

\$20.00 Ladies' Long Tailor-made Suits of Cheviot; long fitted coats; large sleeves, with turned-back cuffs; piped and skirting; a stylish, thoroughly tailored suit throughout and positively a \$20.00 value, for..... **\$14.00**

\$10.00 Misses' Eton Suits; gray and blue wool mixtures; exceedingly stylish; special price now only..... **\$5.00**

Ladies' and Misses' Suits; Eton effect; last year's styles, but desirable in every respect; suits that will be widely worn the coming spring months; these are positively \$12.50 and \$15.00 values, but now they are yours for..... **\$8.00**

\$8.00, \$10.00 and \$12.00 Ladies' Short Black Cloaks; also some in tan, late styles and best quality of materials; special..... **\$4.00**

Children's Short Jackets; 8 to 6 years only..... **50c**

\$3.00 values; price..... **50c**

### Furs Marked Low.

From one-third to one-half the former selling price gone. The rich quality and late styles more in evidence. This is the state of affairs found in our Fur Department for the past week. Still better news for this sale. In addition to these reductions you get an additional discount of 10 per cent.

### Last Carpet Days.

"A word to the wise," and that is that these are closing-out-days in our Carpet Department. Come and let the little prices talk.

We want the room for Boys' Clothing and other departments we are going to add.

The makes are from the best mills and all styles. Also the Rugs and Druggets share in these little prices:

### Wool Underwear.

Many garments in many sizes, that will go rapidly if low prices count. Here are some items, but you must see the stock to understand.

Ladies' All-wool Vests and Pants; \$1.25 values; now..... **\$1.00**

Ladies' All-wool Vests and Pants; sold for \$1.00; now at special of..... **89c**

Men's \$1.25 Wool Underwear reduced to \$1.00; \$1.00 quality now..... **89c**

Lot of Men's Wool Shirts in different colors; all sizes; regular price 75c; special, each..... **48c**

## Be Ready for Our White Sale

the event of the season, that will open up promptly Monday. Every article, every garment, to be at a big saving and of a quality that at once shows you it is the best. Watch the papers for news of this sale.

### COLONIAL DANCE.

### A Brilliant Christmas Entertainment at Martinsville.

(Special to The Times-Dispatch.)  
MARTINSVILLE, Va., December 30.—The event of the week here was the mask colonial dance given Tuesday evening from 8 to 12 o'clock by Miss Roy Smith at her beautiful home, on East Church Street, in honor of her guests, Misses Cleveland, of Jacksonville, Fla.; Larkins, of Athens, Texas, and Love, of Indian Territory. The house was decorated in a color scheme of green and red and brilliantly illuminated. Nearly every one came in costume, and the knee pants and powdered heads of the gentlemen and the beautiful gowns of the ladies made a scene like to those of real colonial days.

Many of the disguises were impetrate, but those of Misses Elma Love and

Stone, Mary Greene, Grace Anson, Flora, Bessie and Ruth Whittle, Nellie and Kathryn Rives, Cecil Witten, Sue Ball, Mary Lou Keaton, Mary Lou Keaton, Ida Penn, Annie G. and Nellie Mullins, Justina Fontaine, Elizabeth and Virginia Cobb, Misses Dillard and Martin, Misses and Misses Sheppard, of Texas, Tex.; Willie Penn, of Roanoke, Va.; Mary Foster, of Burlington, N. C. The guests' gentlemen were Messrs. B. G. Penland, of New York; Ed. Waller and Mr. Rice, of Schneidat, N. Y.; Dr. Harry Skons, of West Virginia; Peter Barrow, of Roanoke, and Messrs. Archer Thomas, John Carter, Jr., Stafford and Henry Whittle, Lawrence Witten, Robert Ford, of Roanoke, and Messrs. J. H. Ford, G. H. Marshall, R. B. Semple, O. D. Reamey, H. N. Dyer, A. H. Dudley, E. H. and Will Fannin, Conrad Kierfort, F. L. Johnson, J. O. Sparrow, of Martinsville, and Edwin Williams, of Richmond.

### Elegant Entertainment.

BUENA VISTA, Va., December 30.—The reception given Wednesday night by Miss Louise Merriweather, in honor of her cousin, Miss Caroline Hardwicke, of Wilmington, N. C. and Miss Burks, of Bedford, was so far the success of the Christmas week.

There were quite a number of guests from Lexington and Rockbridge county, as well as further away.

Among these were Miss Glazov, of Rockbridge, Miss Penland, of Westfield, N. J., Mrs. J. C. Dillon, of Page county, Mrs. Paxton, of V. P. I.; Mrs. Will, of Lexington, Miss Burches, of Lynchburg and others as well as a number of Washington and Lee men from out of the State, who are spending Christmas in Lexington.

The fact that a great many of the young ladies have been away at school were at home for the Christmas holidays, added greatly to the pleasure of the evening.

Refreshments were given in the handsome old home of Dr. G. D. Merriweather, which was tastefully decorated with holly and mistletoe.

Refreshments were served about 11 o'clock, in for which the guests danced until the close of what was altogether a brilliant evening.

### Holidays in York.

(Special to The Times-Dispatch.)  
OAK, Va., Dec. 30.—Among the holiday arrivals here are Mr. and Mrs. F. F. Phyllis and son, Mr. and Mrs. W. H. Nixes, Hattie and Maggie Mills, Miss Nannie Martin, Mr. Hunter Martin, from Richmond, and Mr. and Mrs. W. L. Richmond Medical College; Mr. Hunter James, Massey's Business College, and Miss Sophie Gilliam, of the Virginia College; Miss Wilmer Woodward and Mr. Walker Woodward, from Williamsburg; Mr. and Mrs. W. H. Eames, Mr. Benjamin Eames, Miss Rosa Brown, Mr. and Mrs. Olie Hicks and daughter, and Mr. Prior Hicks, of Newport News, and many more are expected.

Mr. and Mrs. A. B. Woodcock returned to their home in Newport News today after spending several months with their mother, Mrs. Gilliam.

Miss Annie Braten, who has been visiting friends in Richmond, has returned home.

### Local Color.

A literary woman arrested for abstracting articles from a store offers the plea in extenuation that she was merely seeking local color for a story of shortening.

The explanation has much to commend it to those whose motives are ostensibly unimpeachable by a skeptical public. No doubt many a footpad or burglar is only preparing for the day when he may turn

author and put his apprenticeship with the blackjack and jimmy to profitable use in fiction. What a wealth of local color a life insurance president acquires to lend realism to a novel of capital and commerce! A Ryan or a Perkins in literature, or a Harriman dropping humor for serious authorship, would enjoy a distinct advantage over writers possessing only a second-hand acquaintance with syndicate methods.

Some time since a Western literary enthusiast in search of local color spent a night in a jail cell. Mrs. Atherton recently complained that American literature was too respectable. Possibly a remedy was at last found for that depressing evil.—New York World.

### Generosity.

Reporter—It has been your custom to give each of your employees a suit of clothes on Christmas; will you do so this year?  
Best King—Well, no. I will admit that I may be going the limit, but this Christmas I intend to give each of them a beef-steak.—Puck.

### The Mill Creek Distilling Company,

of Cincinnati, Ohio,  
Distillers and Bottlers of

### Horse Shoe Rye Whiskey

Pure Rye Whiskey bottled at the distillery.  
A perfect Whiskey, distilled from the best material; properly aged; no artificial flavoring.

Favorite Whiskey for family and medicinal use.  
Sold by first-class retail dealers.

G. A. Cunningham,  
General Agent,  
P. O. Box 278,  
RICHMOND, VA.

### Direct Importation of Fancy Crackers

Fifty varieties just received from Huntley & Palmer, London.

R. L. CHRISTIAN & CO.